

*Strand 4: Research and doctoral theses in progress*

**Definitive abstract for paper presentation at the *coupDefouet*  
International Congress**

Mackintosh Architecture: A Pioneering Study at the University of Glasgow

Charles Rennie Mackintosh's core activity as an architect is conspicuously under-researched. This presentation introduces the genesis and achievements to date of a major research project that seeks to redress this imbalance by delivering the first holistic study of Mackintosh's architecture. Funded by the Arts and Humanities Research Council and based at the University of Glasgow, *Mackintosh Architecture; Context, Making and Meaning*, started in 2010 and will complete in 2014. An overview will be given of the aims, challenges, and delivery process for the project, and a preview of its primary output, an authoritative and richly-illustrated website. It is hoped the project will have value for academics, students, conservators, heritage professionals, and provide a model for future architecture-related research with on-line outputs.

**Curriculum Vitae**

Professor Pamela Robertson

Pamela Robertson is Professor of Mackintosh Studies and Senior Curator, The Hunterian, Glasgow University. Publications include editions of Mackintosh's letters and writings, studies of his watercolours and interior design, and catalogue raisonnés of the Macdonald sisters and J.H. McNair. Exhibitions include Glasgow Museums' award-winning retrospective, 1996. Past Chair of the Mackintosh Heritage Group and the Mackintosh Society and Governor of Glasgow School of Art 2004–2010, she is currently Principal Investigator for the Mackintosh Architecture research project.