

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

Irene Muñoz Pairet

**Institution** to which you belong (*if appropriate*)

Student of PHD (University of Girona)

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

**Theme strand** in which you wish to include your paper (*click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

**Title in English of your presentation**

Caterina Albert i Paradís as a artist (1873-1902)

*This is a provisional title; you may change it later on when you send us the complete presentation text*

**Abstract in English** of your presentation (*maximum 1,000 characters*)

This work wants to introduce the writer Caterina Albert i Paradís/Víctor Català (L'Escala, 1869-1966) as a painter, draughtswoman and sculptor through the analysis of some works of her. Víctor Català is wellknown as a writer in the Modernism, but not as artist. Before her first short stories, plays and poems published, she began to draw in 1873. On the other hand, her pictures are made around 1880-1900, the same that her sculptures. This paper also will analyze the drawings that she made for her work "Drames rurals", published in 1902.

At the beginning of her activity, she painted her daily environment: people, animals... She painted with realism. And after that, she was influenced by impressionism and cubism. But, she didn't become a professional artist. When she published her first books she left the painting. In 1955, Joaquim Folch i Torres organized an exhibition with her works, the only exhibition about it. Because of that, Folch i Torres published a book: "Els dibuixos de Víctor Català", Barcelona: Josep Porter Editor, 1955.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Irene Muñoz i Pairet (Vilafant, 1979). She studied Catalan Philology at the University of Girona. She finished her degree in 2001. Right now, she is working on her doctoral thesis about the biography of the writer Víctor Català/Caterina Albert i Paradís (L'Escala, 1869-1966). In 2003 she won the grant "Víctor Català" from the council of La Escala. In 2005 she published "Epistolari de Víctor Català" (volum I) (ed. Curbet, Girona) and in 2009 she published "Epistolari de Víctor Català" (volum II). She has published different works about Víctor Català. About Caterina Albert as artist she published "L'art plàstica de Caterina Albert" ("Revista de Catalunya", núm. 287, juliol, agost, setembre 2014). She works as a teacher of Catalan language and literature at the Secondary School.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

***IMPORTANT***

*All papers delivered at the Congress may be recorded on video and made available to the general public on the Internet. Submitting a paper implies your explicit agreement to such recording and its later use. You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**