

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 15 October 2014***

Your **full name** (*please highlight surname in CAPS*)

Fàtima LÓPEZ PÉREZ

Institution to which you belong (*if appropriate*)

GRACMON (Contemporary and Modern Art Research Group) University of
Barcelona

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Women with flowers in the ornamentation of Art nouveau leisure time architectures in Paris and Barcelona

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters, in Arial 12 font*)

Women and flowers are two of the most important Art nouveau repertoires. We investigate these topics in the ornamentation of leisure time architectures of two European Art nouveau cities, Paris and Barcelona.

Women are represented with floral ornaments in the hair and the dresses. They are around flowers and natural landscapes like nymphs or feminine allegories of season. Women's relation with flowers is symbolic in the Art nouveau ornamentation, for example sunflowers and irises are associated with femininity.

Some of the spaces that we study of Paris are: "Concert Parisiana" (1898), "Hôtel Langham" (1898-1900), "Restaurant Maxim's" (1900), "Grand Restaurant de l'Hippodrome" (1900), "Restaurant Lucas Carton" (1902) and "Brasserie Cadéac" (1905). We work of Barcelona, highlight some: "Hotel Colón" (1902), "Cafè-Restaurant Vermut Torino" (1902), "Diorama Animado" (1902), "Fonda de España" (1903), "Poliorama" (1906) and "Palau de la Música Catalana" (1908).

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

Fàtima López is Doctor in Art History (University of Barcelona, 2012) with European mention. She is member of the GRACMON research group and your principal line of research is Art nouveau vegetal ornamentation.

For her doctoral thesis "Vegetal ornamentation and leisure time architectures in the Barcelona of 1900" obtains the Prize Institut d'Estudis Catalans of Arts History Josep Pijoan 2013.

Research grant postdoctoral "Research in Paris" City of Paris (2015) in the André Chastel research group (University of Paris - Sorbonne Paris IV). Before, research grant predoctoral FI Generalitat de Catalunya (2009-2012) and research stay abroad in the André Chastel research group for the carrying out doctoral thesis.

Curator support of the exhibition "The Nature of Art Nouveau" Réseau Art Nouveau Network (2013-2015) travelling exhibition. Attendance to congresses and conferences, highlighting the participation in Historical lab 1 "The Art

Nouveau Herbarium” Réseau Art Nouveau Network (2010).

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **name the file with your own name** (please; we don’t want to end up with 100 documents called “congressbarcelona.pdf”!). Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 15 October 2014