

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

M^a Isabel GASCÓN UCEDA

Institution to which you belong (*if appropriate*)

Fent Història. Associació Catalana d'Estudis Històrics

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Josefa Teixidor, a painter of flowers in the Modernist Barcelona

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

The aim of this communication is to remind the name of who was considered the best watercolorist of flowers at her time. A contemporary painter of Ramon Casas and Santiago Rusiñol, with those who participated in the Universal Exposition in Paris in 1900 and whose name, like that of many other women, has been forgotten. A painter who is not considered modernist but who lived and painted in the heart of modernism, why her participation and her place in the artistic movement of the moment were not recognized?

Despite the current lack of knowledge and the poor assessment of her work, Josefa had the rare privilege of enjoying the critics and the public's favor, and she was able to see her art being recognized in life, and to receive an unthinkable tribute on her decease in the Barcelona of the early Twentieth Century; a monument was erected in the Ciudadela Park which still stands. A monument very important, it is the first erected to woman, with her full name, family name and her own job. She is not a muse. She is an actual woman.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Academic Background

- Diploma in Advanced Studies in Third Cycle d'Estudis Universitaris (2002)
- BA in History (2000) from the University of Barcelona.

Areas of Research

My current research is focused on studying the life and work of the painter of flowers Josefa Teixidor from the methodological approaches from the History of Women.

Commissary and Researcher at the exhibition:

- Pepita Teixidor y su mundo (Pepita Teixidor and her world) Supported by the Institut Català de les Dones Generalitat de Catalunya.

Member of Research Teams:

- Visibilització de les dones en la construcció de l'espai privat i de l'espai públic a Catalunya (XVI-XVIII)
- La vida cotidiana en el ámbito doméstico durante el Antiguo Régimen: La

España mediterranea.

Participated in different Congresses and published various articles in Modern History Scientific Magazines.

Reader at several Workshops and Conferences in Civic and Cultural Centers.

Founder and President of "Fent Historia, Associacio Catalana d'Estudis Historics"

Please convert this document into **PDF format** (to do this, click "save as" and choose "PDF"), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014