

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Magdalena DŁUGOSZ

Institution to which you belong *(if appropriate)*

Maria Curie-Skłodowska University in Lublin, PL

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Art Nouveau Designs and Weaving Work of Wanda Bibrowicz-Wislicenus

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

Wanda Bibrowicz, who graduated in portrait painting from Breslauer Königliche Kunst- und Gewerbeschule and led its pioneer textile class between 1904-1911, is probably the best known Central Europe textile artist who practised Art Nouveau weaving. After her first pedagogic activity she run a successful private workshop in Szklarska Poręba as part of a famous artistic colony set with the poet Carl Hauptmann. Following her master and husband, Max Wislicenus' idea of "an artist as a weaver and a weaver as an artist", she was one of the first craftswomen to promote this approach. After poetic Art Nouveau designs of plants and animals, she developed her style to complex narrative scenes with elements of Art Deco but still a dreamy atmosphere. She is an author of over a hundred works, of which 46 survived the World War II, and are now part of several Polish and German collections. Although she played an important role in education of new designers in Breslau and afterwards in Pillnitz near Dresden (1920-1939), only a few specialists have heard of her work so far.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Magdalena Długosz, M.A.
Since 2010 an assistant at the Maria Curie-Skłodowska University in Lublin at the Institute for Cultural Studies, Department of Comparative History of Art; studied in Lublin (Poland), Münster (Germany), Vienna and Innsbruck; beneficent of several research grants concerning mostly art and architecture of the 19th and 20th century in Poland and Central Europe. An author of articles on architecture of modernism (i.a. spa hotels), applied arts (i.a. Polish textiles), symbolist and expressionist painting. An editor of two volumes of collected papers (Sarmatism vs Orientalism in Central Europe, Vom Troglodytenland ins Reich der Scheherazade - Festschrift Piotr O. Scholz) and an author of a monograph in Polish "Oskar Kokoschka – a knight errant"; in 2012 coordinated an international conference on the work of Josef Strzygowski (proceedings in press); working on her doctoral thesis (at the Innsbruck University) concerning works of Oskar Kokoschka perceived in a wide context of spirituality of the 1900s.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014