

**Definitive abstract for paper presentation at the *coupDefouet* International Congress**

**Strand 4: Research and doctoral theses in progress**

**Aleix Clapés and the murals of Milà's house**

Aleix Clapés (1846-1920), Catalan symbolist painter of great expressive force, directed the decorative murals in Gaudí's famous building known as "la Pedrera" between the years 1909 and 1912, with the help of young painters. In this work, Clapes took into his hands one of his greatest passions: those of tapestry imitations of the Royal House, with this, achieving his most important work as a mural decorator, a craft that had started in his youth in Reus, perfected it in Rome and combined it with other arts, crafts, cultural activities and businesses. This article is the result of never before published documents from the artist and an investigation of periodicals which bring to light the assiduity and delight with which Clapes reproduced his tapestries pictorially and presented them to the public eye of Barcelona. It is also to clarify misconceptions but the most important intention is to contribute to the restitution of an extraordinary painter that has been forgotten in history.

**Aleix Clapés y las pinturas murales de la Casa Milà**

Aleix Clapés (1846-1920), pintor simbolista catalán de gran fuerza expresiva, dirigió la decoración mural del celeberrimo edificio de Gaudí conocido como "la Pedrera" entre 1909 y 1912, auxiliado por un grupo de pintores noveles. En este encargo, Clapés echó mano de una de sus grandes pasiones: la imitación de tapices de las colecciones de la Real Casa, alcanzando con ello su obra más remarcable como decorador mural, un oficio que había iniciado en su juventud en Reus, había perfeccionado en Roma y combinaba con otras actividades creativas, culturales y empresariales. Este artículo es el resultado de la consulta de documentos inéditos del artista y de una investigación hemerográfica en torno a la asiduidad y deleite con la que Clapés reproducía tapices pictóricamente y los exponía al público barcelonés. En él, también se aclaran y se matizan equívocos, pero su intención mayúscula es contribuir a la restitución de un pintor fuera de serie, víctima del olvido de la historiografía.

## Curriculum Vitae

Carlos Alejandro Lupercio Cruz

Colima, Mexico, 1967. Studied his Bachelor's degree in interior design and ambiance from the University of Guadalajara (Mex.) and graduated with his thesis entitled "Salon de Usos Múltiples del Parque de la Solidaridad Iberoamericana" in 1994. Has been a professor at the University of Guadalajara (Mex.), and has worked in decoration and design companies in the same city; he has also worked as an interior designer for different firms in Barcelona, the city where he has lived since 1997. He has published small articles related to his Doctorate work in the magazine "EBEN interiors" (2009). He recently concluded his Doctorate thesis "Aleix Clapés (1846-1920) y Manuel Sayrach (1886-1937) en los márgenes del modernismo" which is in the process of becoming a lecture given at the Universitat Politècnica de Catalunya.