

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 15 October 2014***

Your **full name** (*please highlight surname in CAPS*)

Clara Beltrán Catalán y Núria Gil Farré

Institution to which you belong (*if appropriate*)

Universitat de Barcelona

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

The transparent woman: an approach to the evolution of the female image in modernist stained glass windows in Catalonia

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters, in Arial 12 font*)

Throughout the history female images have constantly been represented on the stained glass. Most of them have religious iconography as the majority of the preserved buildings containing them are churches. However this would change in the end of the XIX c. with the rise of construction and the revival of decorative arts driven by the emerging bourgeoisie. The stained glass windows would start to decorate new spaces, such as private homes, shops, public institutions, etc. The feminine motifs represented on the windows would have to be adapted to these new locations creating new aesthetic and symbolic models. Female representations would start to reflect the social image of women and its evolution, from the demure woman of the aesthetic historicism to the sensual and voluptuous figures of the Modernism. The glassmakers would use as models both women from different Catalan social classes (the bourgeois, the peasant...) and from repertoires of international publications. "Transparent women" would become numerous and diverse, and start playing major role in the modernist stained glass windows

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

Núria Gil Farré is PhD in Art History from the University of Barcelona (2013). She's specialized in the field of modernist stained glass windows with the thesis focused in the production of the stained glass firm Rigalt, Granell & Cia and also other works on different modernist firms. In 1999 she obtained the degree of Bachelor at the Department of Art History from the UB with the thesis focused in the architect Jerome F. Granell i Manresa. Active collaborating member of GRACMON. She has written many articles about Catalan Stained Glass Windows and taken part in many congresses. Clara Beltrán Catalán has a degree in Sociology from the University of Valencia (2005) and in Art History from the University of Barcelona (2011). Master in "Advanced Studies in Art History" at the University of Barcelona (2014). Her research focuses in the field of art collecting and Modernism, and has published articles on these subjects. She is currently doing a PhD on the cabinetmaker, decorator and art collector Gaspar Homar, linked to GRACMON research group of the University of Barcelona.